No. 5.

AVANERA.

p CARMEN.

Love will like a wild bird - ling
A - mor, mi - ste - ri - oso au -

Allegretto quasi andantino. ♩ = 72.

pp

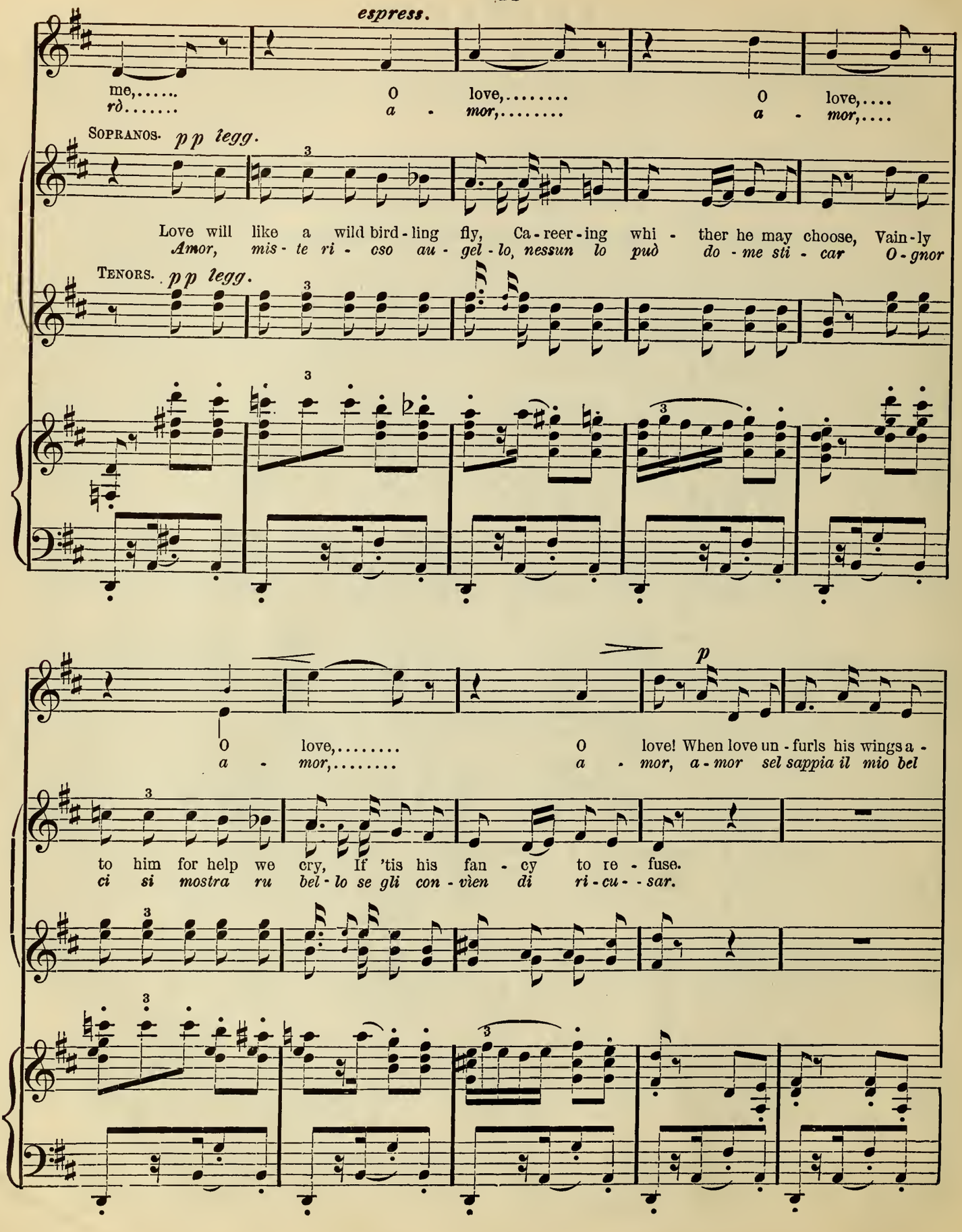
fly Ca - reer-ing whi - ther he may choose, Vain - ly to him for help we cry, If 'tis his
gel - lo, Nessun lo può do - me - sti - car, O - gnor ci si - mo - stra ru - bel - lo se gli con-

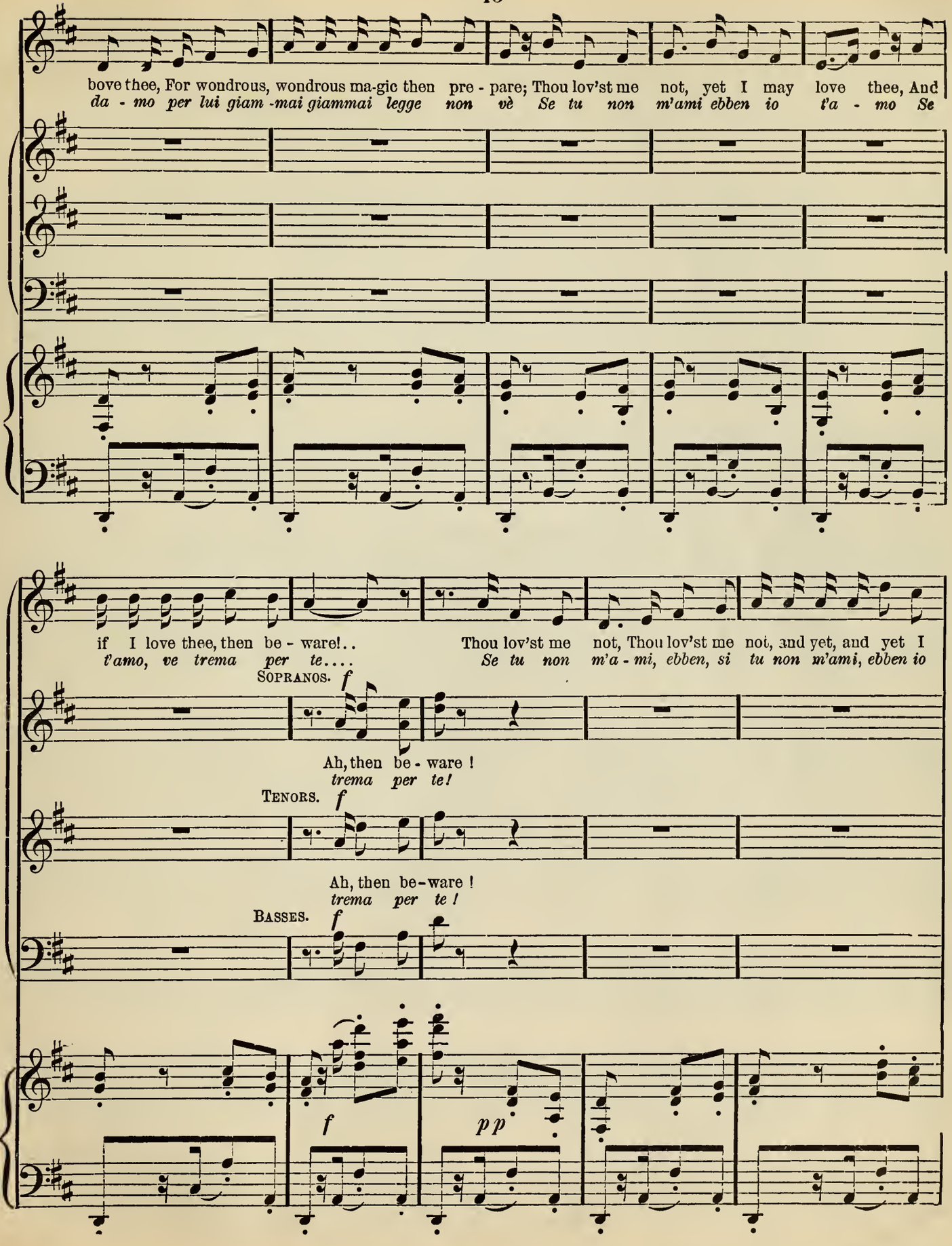
portando la voce.

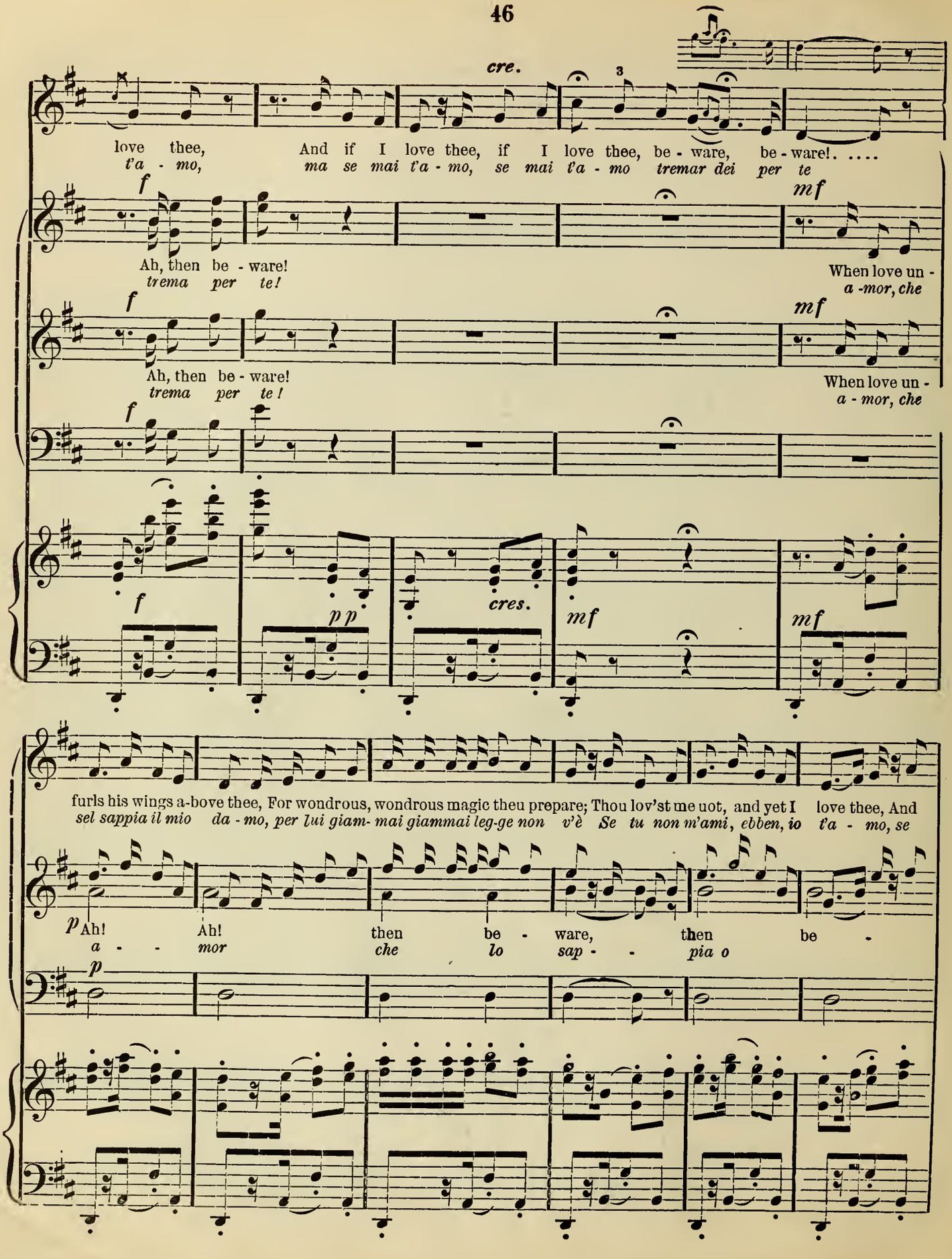
fan - cy to re - fuse. He cares lit - tle for pray'r or threat, One speaks, an - o - ther mute may
vien di ri - cu - sar Non u - dra clemenza o - ri - gore, L'un par la ben e l'al - tro

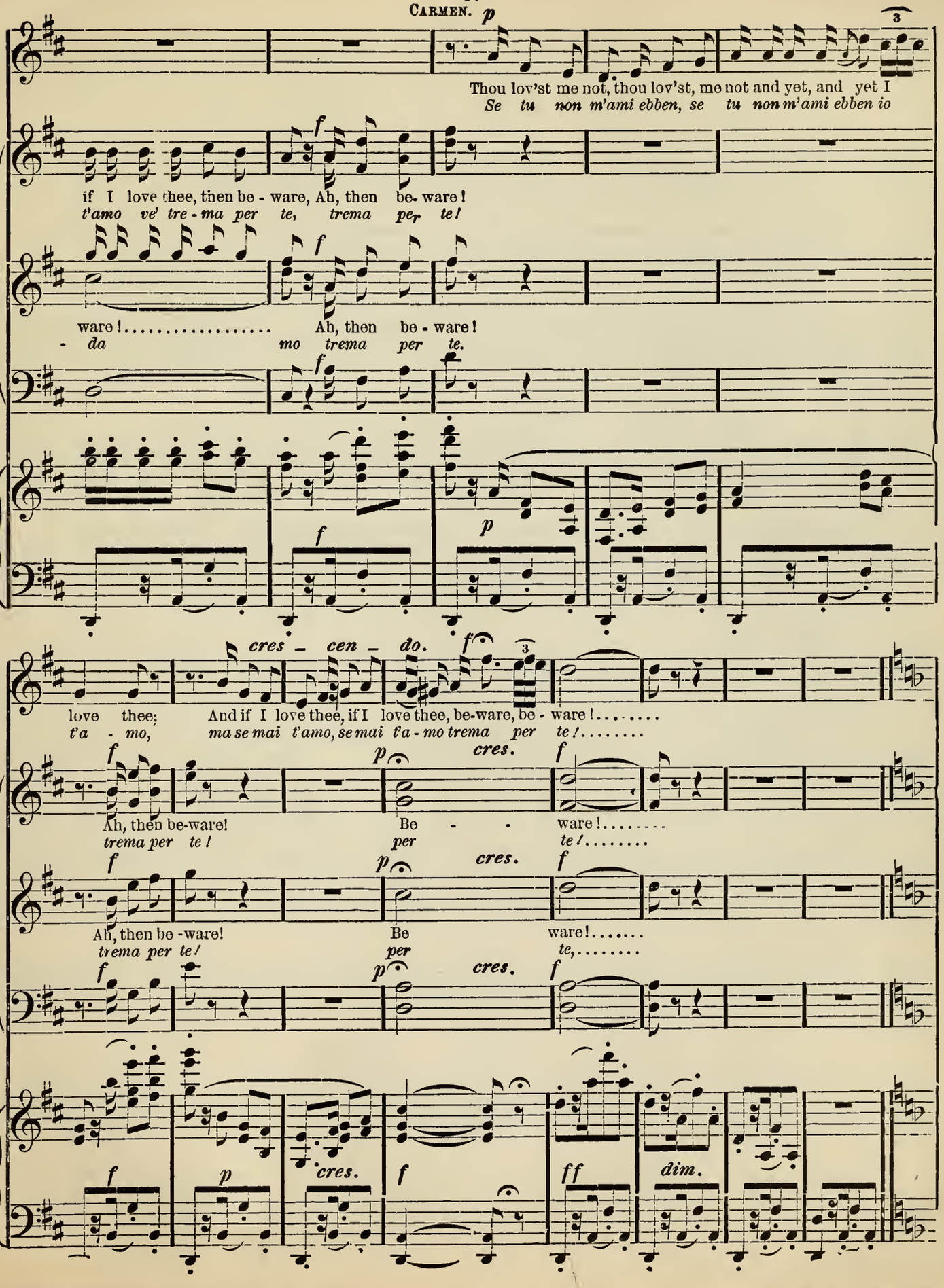
portando la voce.

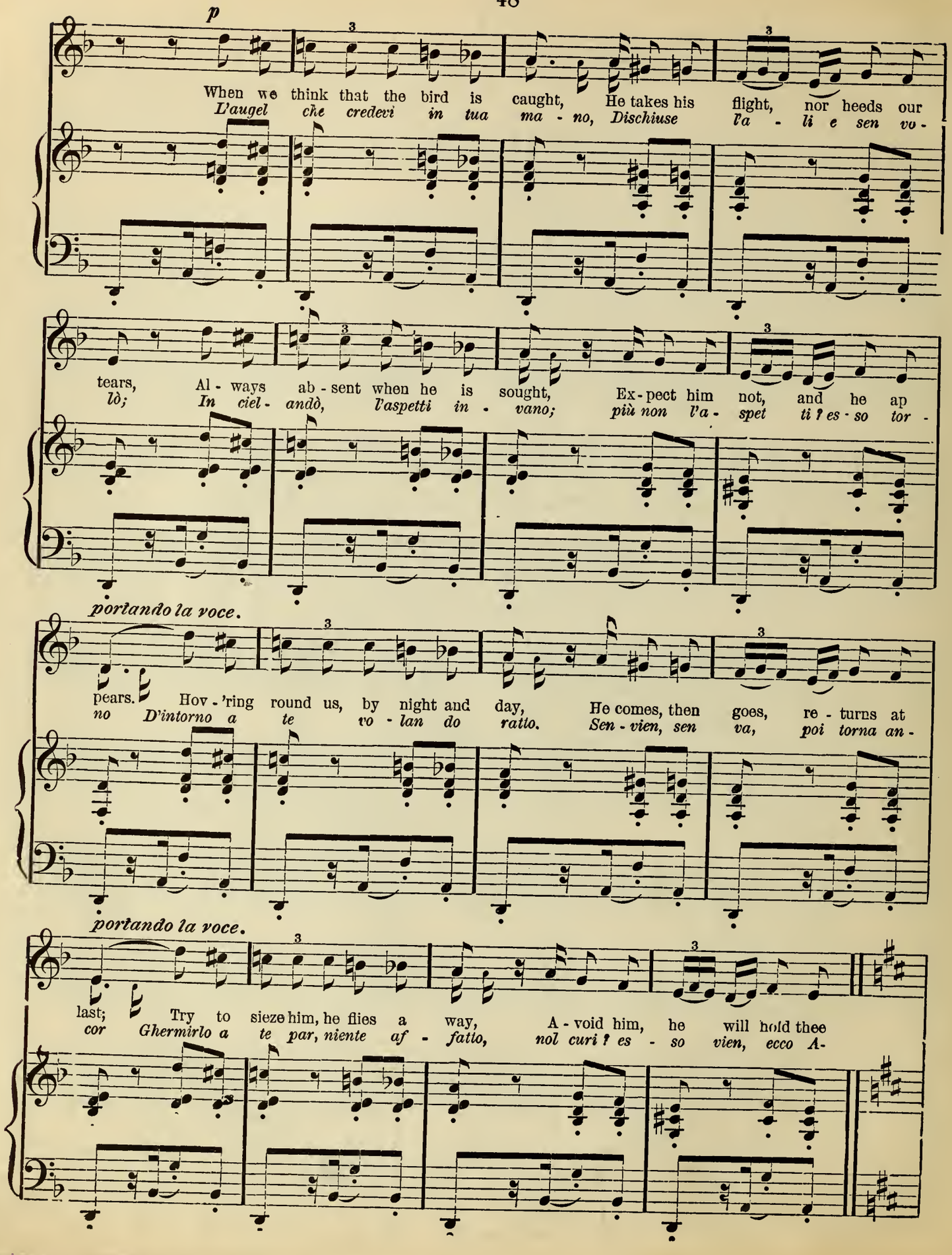
be, 'Tis this o - ther I choose, and yet I now not why he pleas - es
no.....Ed a quest' altro io do il mio core; senza par lar m'inna - mo

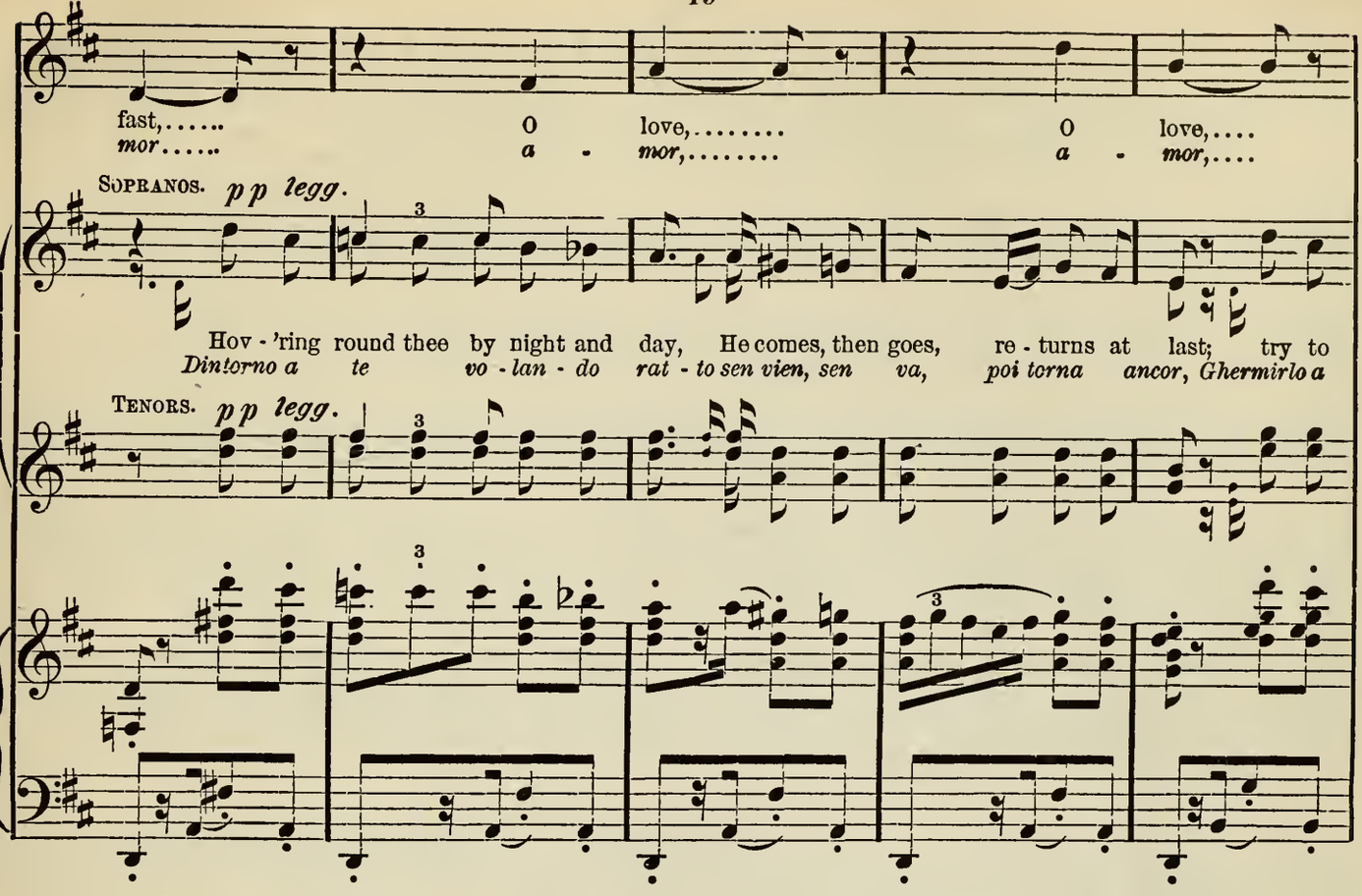

espress.
me,..... O love,..... O love,....
rò..... a - mor,..... a - mor,....
SOPRANOS. pp legg.
Love will like a wild bird-ling fly, Ca-reer-ing whi - ther he may choose, Vain-ly
Amor, mis-te ri - cso au - gel-lo, nessun lo può do - me sti - car O-gnor
TENORS. pp legg.
O love,..... O love! When love un-furls his wings a -
a - mor,..... a - mor, a-mor sel sappia il mio bel
to him for help we cry, If 'tis his fan - cy to re - fuse.
ci si mostra ru bel-lo se gli con-vièn di ri-cu--sar.

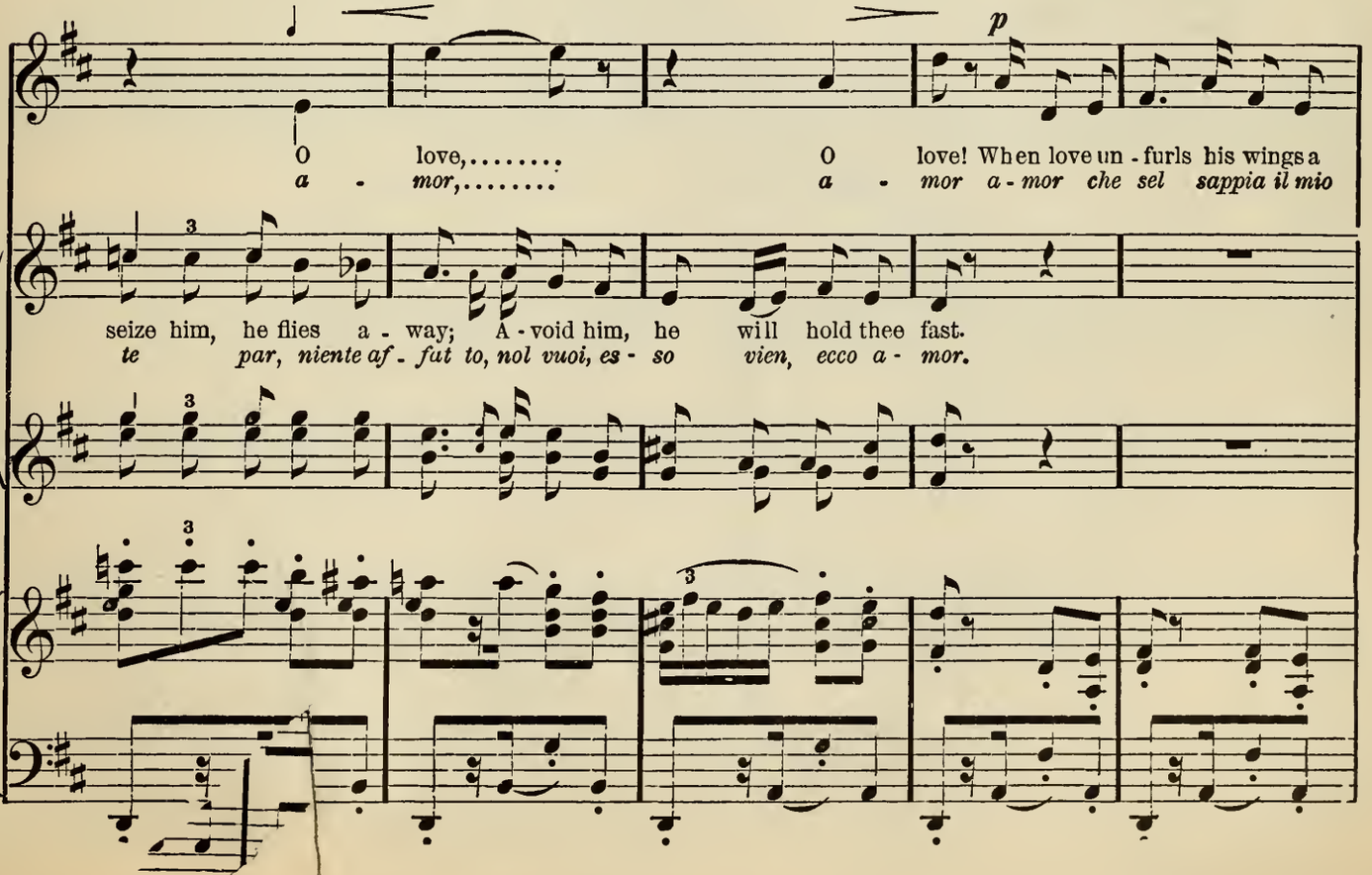

bove thee, For wondrous, wondrous ma-gic then pre - pare; Thou lov'st me not, yet I may love thee, And
da - mo per lui giam -mai giammai legge non vè Se tu non m'ami ebben io t'a - mo Se
if I love thee, then be - ware!..
t'amo, ve trema per te....
Thou lov'st me not, Thou lov'st me not, and yet, and yet I
Se tu non m'a - mi, ebben, si tu non m'ami, ebben io
Sopranos. f
Ah, then be - ware !
trema per te!
Tenors. f
Ah, then be-ware !
trema per te !
Basses. f
f
pp

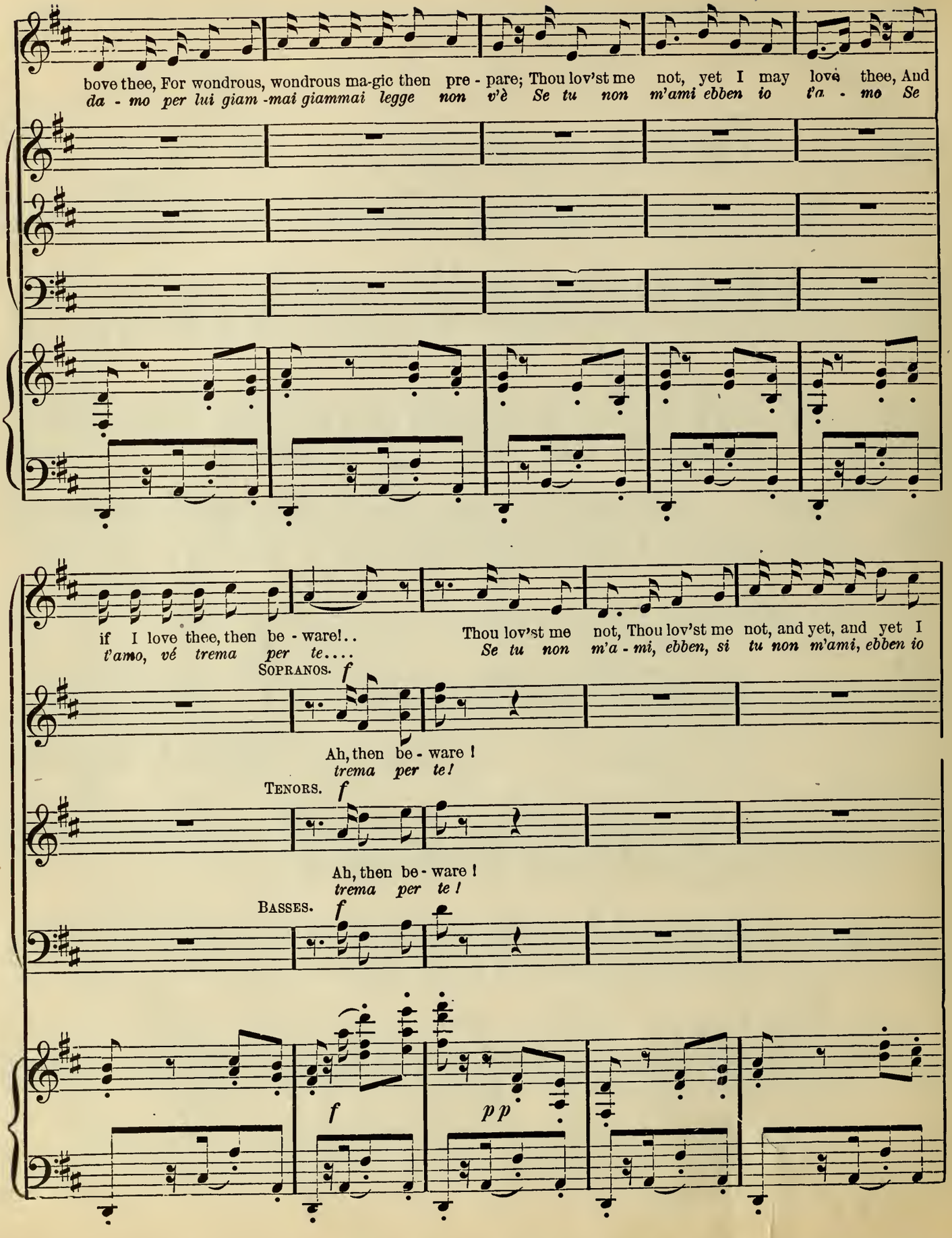

cre.
love thee, And if I love thee, if I love thee, be - ware, be - ware!. ....
t'a - mo, ma se mai t'a - mo, se mai t'a - mo tremar dei per te
f
mf
Ah, then be - ware!
trema per te!
When love un -
a -mor, che
Ah, then be - ware!
trema per te!
When love un -
a - mor, che
cres.
furls his wings a-bove thee, For wondrous, wondrous magic theu prepare; Thou lov'st me uot, and yet I love thee, And
sel sappia il mio da - mo, per lui giam- mai giammai leg-ge non v'è Se tu non m'ami, ebben, io t'a - mo, se
p
Ah! Ah! then be - ware, then be -
a - mor che lo sap - - pia o

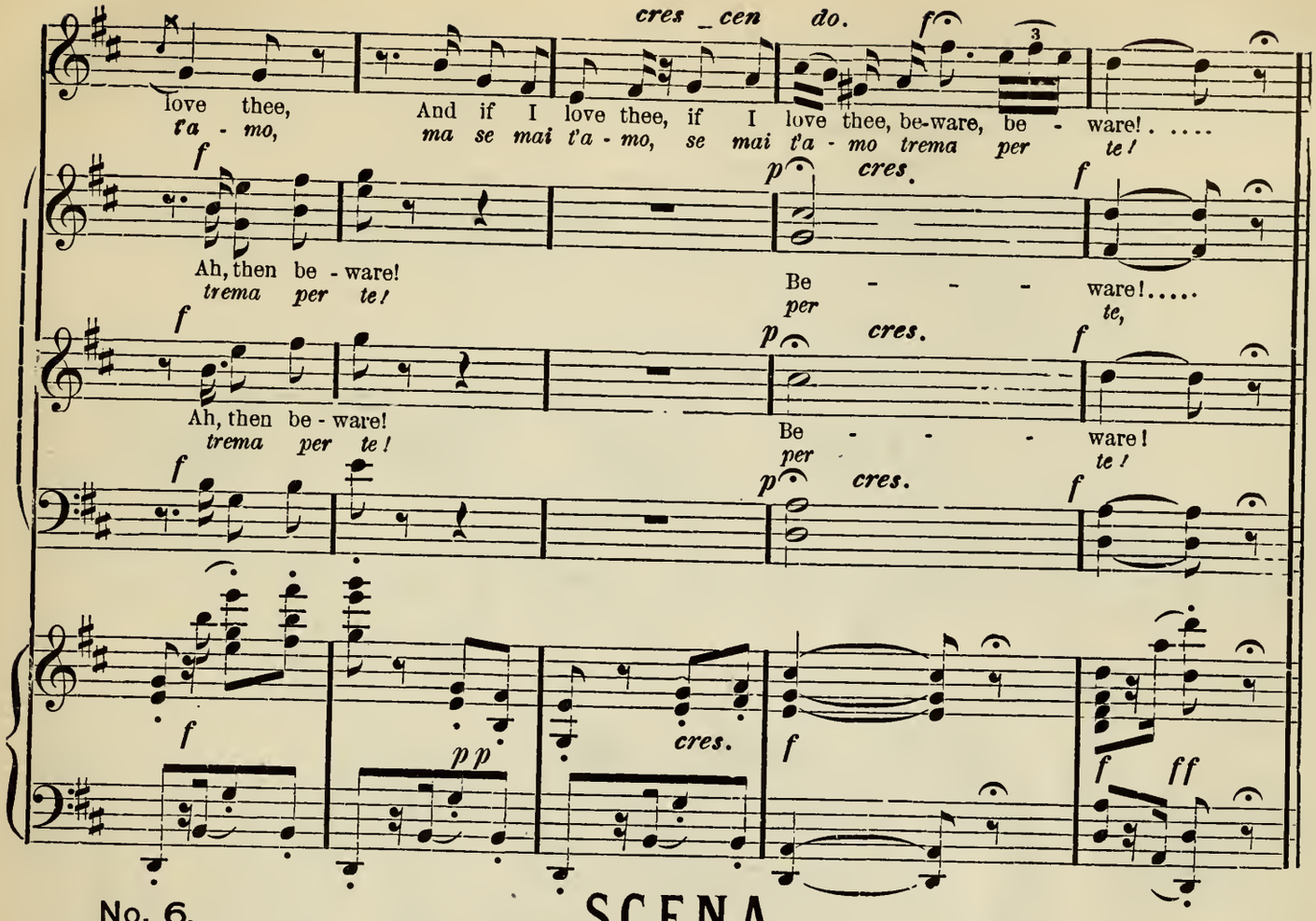

CARMEN.
Thou lov'st me not, thou lov'st, me not and yet, and yet I
Se tu non m'ami ebben, se tu non m'ami ebben io
if I love thee, then be - ware, Ah, then be- ware!
t'amo ve' tre - ma per te, trema per te!
ware!..... Ah, then be - ware!
- da mo trema per te.
cres - cen - do.
love thee; And if I love thee, if I love thee, be-ware, be - ware!.....
t'a - mo, ma se mai t'amo, se mai t'a - mo trema per te!.....
Ah, then be-ware! Be - ware!.....
trema per te! per te!.....
Ah, then be -ware! Be ware!.....
trema per te! per te,.....
cres.
dim.

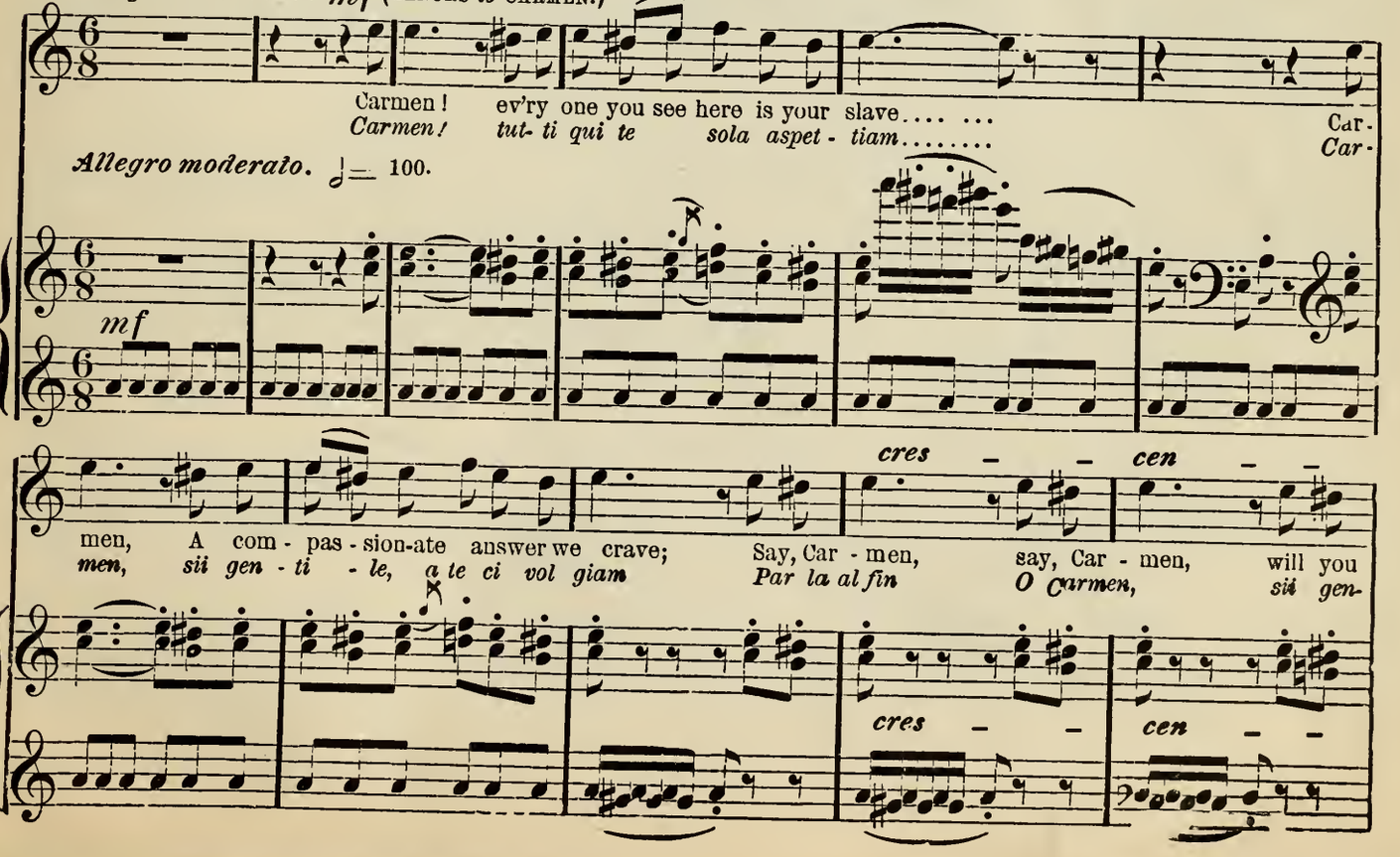

p
When we think that the bird is caught, He takes his flight, nor heeds our
L'augel che credevi in tua ma - no, Dischiuse l'a - li e sen vo -
tears, Al - ways ab - sent when he is sought, Ex - pect him not, and he ap
lò; In ciel - andò, l'aspetti in - vano; più non l'a - spet ti ? es - so tor -
portando la voce.
pears. Hov - 'ring round us, by night and day, He comes, then goes, re - turns at
no D'intorno a te vo - lan do ratto. Sen - vien, sen va, poi torna an -
portando la voce.
last; Try to sieze him, he flies a way, A - void him, he will hold thee
cor Ghermirlo a te par, niente af - fatto, nol curi ? es - so vien, ecco A -


fast,..... O love,..... O love,....
mor..... a - mor,..... a - mor,....
Sopranos. pp legg.
Hov - 'ring round thee by night and day, He comes, then goes, re - turns at last; try to
Dintorno a te vo - lan - do rat - to sen vien, sen va, poi torna ancor, Ghermirlo a
Tenors. pp legg.


p
O love,..... O love! When love un - furls his wings a
a - mor,..... a - mor a - mor che sel sappia il mio
seize him, he flies a - way; A - void him, he will hold thee fast.
te par, niente af - fat to, nol vuoi, es - so vien, ecco a - mor.


bove thee, For wondrous, wondrous ma-gic then pre - pare; Thou lov'st me not, yet I may love thee, And
da - mo per lui giam -mai giammai legge non v'è Se tu non m'ami ebben io t'a - mo Se
if I love thee, then be - ware!..
t'amo, vé trema per te....
Thou lov'st me not, Thou lov'st me not, and yet, and yet I
Se tu non m'a - mi, ebben, si tu non m'ami, ebben io
SOPRANOS. f
Ah, then be - ware !
trema per te!
TENORS. f
Ah, then be - ware !
trema per te!
BASSES. f
f
p p



No. 6. SCENA.

Allegro moderato. *mf* (TENORS *to* CARMEN.)